## Kentucky Cultural District Certification Program FY 2012 Panelist Assessment Sheet

FY 2012 APP# «APP»

Applicant Name: «Organization»

## **Scoring Scale**

| 0 | No response to expectation  |
|---|---|
| 1 | Application response demonstrates ineffective strategies and/or an inadequate description                   |
| 2 | Application response demonstrates questionable strategies and/or includes a partially developed description |
| 3 | Application response demonstrates effective strategies and includes an adequate description                 |
| 4 | Application response demonstrates exemplary strategies and has a completely developed description           |

| Performance Expectation   | Pre-Panel<br>Scoring<br>(0-4) | Panel Scoring<br>(CHANGES ONLY)<br>(0-4) |
|---|-------------------------------|--|
| 1. Cultural and Strategic Planning (25%)  |                               |  |
| Goals, objectives and outcomes of the cultural district                                       | 0 1 2 3 4                     | 0 1 2 3 4                                |
| Planning that has taken place for the development and implementation of the cultural district | 0 1 2 3 4                     | 0 1 2 3 4                                |
| Completeness and strength of the cultural district steering committee                         | 0 1 2 3 4                     | 0 1 2 3 4                                |
| Identified lead entity and strength of working relationship among partners                    | 0 1 2 3 4                     | 0 1 2 3 4                                |
| Plans for future cultural assets/enterprises  | 0 1 2 3 4                     | 0 1 2 3 4                                |

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|---|-------------------------------|--|
| 2. Public Value and Community Support (15%)                                       |                               |  |
| Benefit to the community and surrounding area                                     | 0 1 2 3 4                     | 0 1 2 3 4                                |
| Methods used to determine community interest and gather public input              | 0 1 2 3 4                     | 0 1 2 3 4                                |
| 3. Cultural Assets (25%)  |                               |  |
| Cohesive and identifiable boundaries of the cultural district                     | 0 1 2 3 4                     | 0 1 2 3 4                                |
| Number and quality of existing cultural assets/enterprises                        |                               |  |
| Programming and special events/activities taking place in the cultural district   | 0 1 2 3 4                     | 0 1 2 3 4                                |
| Transportation/walking routes   | 0 1 2 3 4                     | 0 1 2 3 4                                |
| Accessibility services/features   | 0 1 2 3 4                     | 0 1 2 3 4                                |
| 4. Incentives and Collaborations (15%)  |                               |  |
| Available incentives and collaborations for the cultural district                 | 0 1 2 3 4                     | 0 1 2 3 4                                |
| Development of new incentives and collaborations                                  | 0 1 2 3 4                     | 0 1 2 3 4                                |
| 5. Sustaining the Cultural District (20%)   |                               |  |
| Coordination of cultural, community, tourism and economic development initiatives | 0 1 2 3 4                     | 0 1 2 3 4                                |
| Budget and funding sources  | 0 1 2 3 4                     | 0 1 2 3 4                                |